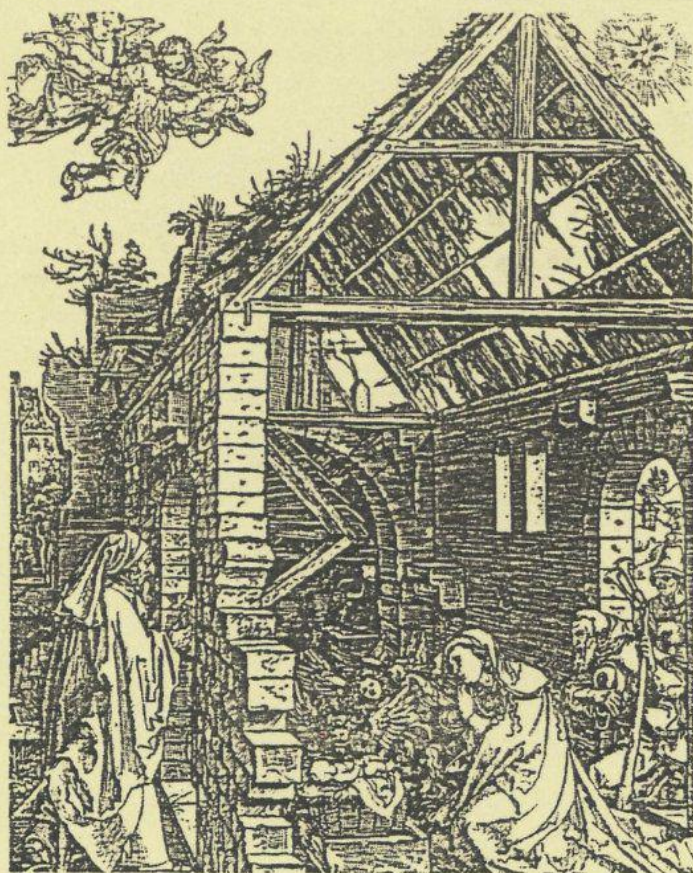


"Music For A Sunday Evening"
Recital Series
presents

The Music of Christmas
for
organ, harpsichord, flute and voice



Claire Rogers, organ
assisted by

Marcy Whittaker, flute Grant Fry, baritone
Robert Baker, tenor Stephen Bardsley, bass
Chapel Choir Mike Carson, Director

Utah State Hospital Chapel
Sunday, December 18th, 1994
7:00 p.m.

Invocation

- O Come, O Come Emmanuel
Audience join in singing as directed
Douglas E. Bush
(1947-)
- Nun komm der Heiden Heiland
Johann Michael Bach
(1648-1694)
- A Solis Ortus Cardine
Michael Praetorius
(1571-1621)
- Noël: Or, nous-dites Marie
Charles Alexis Chavet
(1837-1871)
- *It Came Upon A Midnight Clear *207
vs 3: sing melody only
- Von Himmel hoch, da komm ich her
Chorale
harm. Johann Sebastian Bach
(1685-1750)
Grant Fry, Baritone
- Fuga sopra, BWV 700
Johann Sebastian Bach
- Angels We Have Heard on High *203
- O Little Town of Bethlehem
arr. John Innes
- Ding Dong! Merrily on High
arr. Roy Brunner
- Greensleeves to a Ground
arr. Arnold & Carl Dolmetsch
Marcy Whittaker, Flute
- Choralfantasie: Wie schön leuchtet der Morgenstern
Max Drischner
(1891-1971)
- Kings of Orient
Robert Baker, Tenor
Grant Fry, Baritone
Stephen Bardsley, Bass
Mike Carson, Harpsichord
Marcy Whittaker, Flute
vs 1: soloists; audience join in on refrain
vs 2-4: soloists; audience join in on refrain after vs 4
vs 5: audience and choir
- Puer Natus In Bethlehem BuxWV 217
Dietrich Buxtehude
(1637-1707)
- O Jesulein Süß
George Friedrich Kauffmann
(1679-1735)
- Les Cloches
Nicholas LeBegue
(1631-1702)
- Silent Night, Holy Night *204
vs 1: congregation - parts
vs 2, 3: sing melody only
- Lo, How A Rose Ere Blooming
Douglas E. Bush

Benediction

* Audience is invited to stand for the singing of these carols
Please withhold any applause