

# Making Your Own Preludes and Postludes

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Scenario: "Oh no, so and so was supposed to play the organ today and they are running late. Will you please play prelude for them?"

Me in my head BEFORE today's class: "I don't know if I should because I didn't bring my prelude/postlude books!"

Me in my head AFTER today's class: "I don't have my prelude/postlude books, but that doesn't matter because I have many tricks up my sleeve!"

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## Starting from the basics and becoming more creative

- Both hands on the same manual—"Nearer My God to Thee" #100
  - A single verse
  - More than one verse
- Hands on different manuals
  - Tenor solo—"Abide with Me" #166
  - As written or 8va
  
  - Soprano solo—"Abide with Me; 'Tis Eventide" #165
  - As written or 8vb (or 8va with a flute stop)
- Parts enter one at a time—add a new part every phrase—"Oh, May My Soul Commune with Thee" #123
  - SATB
  - STAB
  - SBAT
- Begin without soprano—"Jesus, the Very Thought of Thee" #141
- Add pedal point—"Come, Ye Children on the Lord" #58
- Insert passing tones—"How Firm a Foundation" #85
- Insert suspensions—"Upon the Cross of Calvary" #184
- Insert neighbor tones—"Upon the Cross of Calvary" #184

## Combining techniques

- “The Lord My Pasture Will Prepare” #109
  - Begin with soprano part only
  - At each phrase, add a voice part (alto, tenor, bass)
  - Soprano solo
  - Soprano solo down an octave
- “God, Our Father, Hear Us Pray” #170
  - Begin without soprano and bass
  - Passing tones
  - Tenor solo
  - Tenor solo up an octave
- “Redeemer of Israel” #6
  - Pedal point
  - Upper three parts (SAT) without bass
  - Simple change of registration
  - Suspensions