



Utah Valley Pipe Organ Encounter
Thursday, July 24, 2026, 5:00pm
BYU Concert Hall
Student Recital No. 1

The Grimm Theme for Solo Organ	arr. Christopher Larkin
Tanner Staten, organ	
Prelude in G Minor, BWV 558	attr. Johann Sebastian Bach
Charlotte Farber, organ	
The Ash Grove	arr. Theodore Ripper
Sam Davis, organ	
All Creatures of Our God and King	arr. Ralph Vaughan Williams
Stephen Olson, organ	
Prelude on "New Britian"	Neil Harmon
Jaxon Hyer, organ	
Prelude and Fugue in F Major, BWV 556	attr. Johann Sebastian Bach
Aleena Mayer, organ	
Shall We Gather at the River	arr. Richard L. Elliott
Oren Bradford, organ	
Toccata in D minor BWV 565	Johann Sebastian Bach
Matthew Simper, organ	
The Phantom of the Opera	Andrew Lloyd Webber
Cecily Schelin, organ	

Prelude and Fugue in G Major, BWV 902	attr. Johann Sebastian Bach
Tait Floyd, organ	
Come, Thou Fount of Every Blessing	American folk tune
Jayson Whitehead, organ	
Prelude in D Minor, BWV 554	attr. Johann Sebastian Bach
Ephraim Eastley, organ	
Jesus, Once of Humble Birth	Giacomo Meyerbeer
Nathan Ragozzine, organ	
Prelude in C Major, BWV 553	attr. Johann Sebastian Bach
Annie Call, organ	
Jesu, Joy of Man's Desiring	Johann Sebastian Bach
Cameron Buttars, organ	
Toccata on "St. Anne"	Gordon Young
Santiago Hunt, organ	

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders, the Jordan Organ Endowment, and the National Endowment for the Arts. Permanently endowed AGO scholarships are provided by the New Organist Fund.