



**Utah Valley Pipe Organ Encounter**  
**Thursday, July 24, 2026, 7:30pm**  
**BYU Concert Hall**  
**Student Recital No. 2**

Toccata in G Minor

Maylee Drorbaugh, organ

Johann Pachelbel

Polaris

Lyle Jensen, organ

Mark Spencer Campbell

Little Prelude in F Major, BWV 556

Ira Erickson, organ

attr. Johann Sebastian Bach

Litanies

Nathanael France, organ

Jehan Alain

Hymn Medley

Anderson Stone, organ

arr. by Anderson Stone

Pastorale (1st movement), BWV 590

Amelia Draper, organ

Johann Sebastian Bach

How Wondrous and Great

Eric Hinton, organ

arr. Neil Harmon

Little Prelude in B-flat, BWV 560

Peter Hinton, organ

attr. Johann Sebastian Bach

The Phantom of the Opera

Andrew Lloyd Webber, arr. Zachary Hickman  
Zachary Hickman, organ

Prelude and Fugue in C Maj, BWV 553

attr. Johann Sebastian Bach

Aaron Brown, organ

Teach Me to Walk in the Light, from *Primary Colours*, Vol. 1

arr. Clay Christiansen

Mason Stevens, organ

Carillon de Westminster

Louis Vierne

Miriam Heiss, organ

Prelude and Fugue in F Major, BWV 556

attr. Johann Sebastian Bach

Calvin Stewart, organ

Final from Symphony 1 op. 14

Louis Vierne

Seth Austin, organ

Pipe Organ Encounters is an educational outreach program of the American Guild of Organists. Major funding for Pipe Organ Encounters is provided by the Associated Pipe Organ Builders of America. Additional support is provided by the American Institute of Organbuilders, the Jordan Organ Endowment, and the National Endowment for the Arts. Permanently endowed AGO scholarships are provided by the New Organist Fund.