



American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER 1991 - 1992

APRIL 1992 278 S. 2530 W., Provo, Utah 84601 No. 9

APRIL CHAPTER MEETING

Celebration of the First Two Centuries of Congregational Hymnody: Luther to Bach

Thursday, April 9, 1992

7:30 p.m.

Provo Central Stake Center Chapel
450 N. 1200 W.

Please bring your friends, your bishopric, your stake presidency, your conductor, and your partner. I anticipate one of those spirit-stretching experiences that will be worth sharing.

THE DEAN'S DOLLOP

Two years ago, we talked of a panel composed of a stake president, a bishop, an organist, and a conductor discussing music in the Church. Fortunately a musician/stake president--a wiser head--said, 'O just teach them to sight read!' By the time I had sorted out that lovely piece of irony, I realised that any church musician proficient enough to sight read any service music was smart enough to know the need for careful practice and preparation. The rough part was the realisation that I was trying to change them and not me.

So I set out to change me and fell in with an AGO full of friends. These friends taught my residential stake how to present a well prepared stake Christmas service, and in consequence, there will be an Easter Service. My stake helps stake musicians attend the Church Music Workshop and encourages organists to pass the Service Playing Certification. The Stake Presidency is working toward getting a pipe organ in the stakehouse.

In my ward (the State Hospital) we have gone from well practiced and well played, but conventional service music, to reascent music. We have an announced prelude, often coordinated with the opening hymn. In congregational singing we solo the soprano, use the faux bourdon, use free-hymn accompaniments, and always have impeccable phrasing. Because it is not possible to have a choir of patients, we sometimes let the congregation sing the special musical number, alternating men's and women's voices, etc.

Had I set out to change the world (them) none of this would have been possible. As it is, with all the help I have had from AGO friends, all this radical change has seemed natural and exhilarating.

Last year we celebrated The Hymns of the Restoration. This year we are going to celebrate the First Two Centuries of Congregational Singing: Luther to Bach.

MAY MEMBER RECITAL

The time is getting closer to our May recital. Remember that this year we will be performing choral arrangements with organ accompaniment. Prepare now with your church conductor and choir, or with a quartet or soloist. If you would like to participate, contact Mark Clark, at 226-4297.

LAST MONTH'S MEETING

Since most of us were unable to attend the Historical Organ in America Conference at Arizona State University, we thank Mike Bigelow, Doug Bush, Pat O'Brien, and Geoff Myers for sharing their experiences from this historic event--a virtual who's who in the organ world.

At our meeting, there was some discussion as to the definition of a historic organ. Don Cook summed it up by saying that it is a modern organ with a historical perspective.

Geoff Myers brought some of his personal collection of compact discs, to show tracker organ recordings currently on the market. They include:

- "Bach, Buxtehude, and Friends: The Drama of the North German Organ Toccata;" David Britton
- "J.S. Bach;" George Ritchie; Bedient organ in Lincoln, Nebraska
- "D. Buxtehude and His Time;" Harald Vogel; Fiske organ at Stanford University
- "Franck, Guilmant;" Jesse Eschbach; Bedient organ in Louisville, Kentucky
- "Bach Organ Favorites;" David Rothe; Cal State University in Chico, California
- "Gargoyles and Chimeras;" David Britton; Rosales Organ at Trinity Episcopal Church in Portland, Oregon
- "Four New American Organs by Bedient;" George Ritchie; St. Mark's Episcopal Church, Repon College, St. Mark's-on-the-Campus in Lincoln, Nebraska, and Christ Church Cathedral in Louisville, Kentucky.

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| DEAN | SUB-DEAN | SECRETARY/NEWSLETTER ED. | TREASURER/REGISTRAR | EDUCATIONAL CONCERNS |
| Thomas K. Hinckley 373-1477 | Mark T. Clark 226-4297 | DeeAnn D. Stone 377-4728 | Joan Barnett 375-7880 | Carol Dean 375-1873 |

UPCOMING CALENDAR

March 29 - Sunday

Salt Lake Chapter: "Organ Plus" (organ with other instruments, etc.), 7:00 p.m., First Baptist Church, 13th E. 8th S., SLC

April 9 - Thursday

Richard Elliott, organ recital, 5:00 p.m., Madsen Recital Hall, BYU. He will perform the program he has prepared for the AGO National Convention in Atlanta.

April 9 - Thursday

CHAPTER MEETING—Celebration of the first two centuries of congregational hymnody, 7:30 p.m., Provo Central Stake

April 11 - Saturday

Suzette Asplund, organ recital, 1:00 p.m., Madsen Recital Hall, BYU

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David Long, organ recital, 3:00 p.m., Madsen Recital Hall, BYU

April 14 - Tuesday

Andrus Madsen, organ recital, 8:00 p.m., Provo Central Stake Center

April 17 - Friday

Ralph Woodward Choral performing Robert Cundick's "The Redeemer," 7:30 p.m., DeJong Concert Hall. Call BYU for ticket info.

April 19 - Sunday

Easter Music Program: "He Sent His Son," 7:00 p.m., Provo West Stake, 2225 W. 620 N., Provo

April 19 - Sunday

Easter Concert, 8:00 p.m., Provo Central Stake Center

April 25 - Saturday

SLC Chapter Workshop: "An Introduction to the Organ," ages 12-25, 9:00 a.m. to 2:00 p.m., Zion Lutheran Church, 1070 S. Foothill Drive. Presented by Dr. Richard Elliott, David Chamberlin, and Dr. Don Cook. Registration: \$10.00 (includes lunch and snack). Contact Janet Griffin, 581-1396, to register.

April 25 - Saturday

Salt Lake Chapter: Young Organist Recital, 7:00 p.m., Zion Lutheran

AMERICAN GUILD OF ORGANISTS

UTAH VALLEY CHAPTER
Thomas K. Hinckley, Dean
278 S. 2530 W.
Provo, Utah 84601

May - CHAPTER MEETING

Member recital

May -

Salt Lake Chapter: Lecture on the restoration of Cathedral of the Madeleine and its new Kenneth Jones organ.

May 5 - Tuesday

Neil Harmon, organ recital, 7:30 p.m., Assembly Hall, Temple Square, SLC

May 17 - Sunday

Justin Lowder, piano recital, 8:00 p.m., Provo Central Stake Center

May 26 - Tuesday

Carol Dean, organ recital, 7:30 p.m., Provo Central Stake Center

June 28 - July 2

1992 AGO National Convention, Atlanta, GA

August 4 - 7

"Workshop on Church Music," sponsored by BYU Department of Music. Call 378-7692 for more information.

Contact DeeAnn Stone, 1510 W. 500 N., Provo 84601, 377-4728, about any address changes, musical events coming up, or other items of interest to the chapter.

