



American Guild of Organists

UTAH VALLEY CHAPTER NEWSLETTER

DECEMBER 1992

No. 5

Johann Sebastian Bach



EDITOR'S CHRISTMAS MESSAGE

The spirit of this special season touches each of us in many different ways. Sharing gifts, trimming the tree, staying up late playing Santa all give us a "Christmasy" feeling. But, it is the music of this season, of course, that makes us feel the true spirit of Christmas.

What is it about the music of Christmas that gives it such meaning?

By singing of the birth of the Savior, or by performing sacred music dedicated to him, we are reawakened to a remembrance of who he was (and is)--of his sacrifice, humility, and perfect love. We are then powerfully reminded of our own inadequacies and imperfections and the need to "come unto [him]" so that we can become like him.

The music of Christmas gives us the hope of a new life. It reaffirms that the Savior is there to help us through our personal trials, challenges, and hardships, if we turn our hearts to him.

Isn't this what we are really celebrating? As Mark E. Petersen once said, "For Christmas, let us give ourselves the gift of a Christlike life."

--DeeAnn Stone

CHAPTER MEETING

As we know, the music of J.S. Bach has a remarkable ability to nourish us in many ways. Because of his sincere devotion to and faith in God and through his creative genius, his music feeds us spiritually and artistically. To emulate these attributes in our performances of his music is a challenge for us all.

At this month's chapter meeting, Dr. Douglas Bush will share some of his insights with us on the life and works of this great man. The lecture--at 7:00 p.m., Tuesday, December 8th --will be preceded by a buffet dinner at 6:30 p.m., in the cultural hall of the Provo Central Stake Center, 450 N. 1200 W.

Please come join us for an enjoyable and informative evening.

SPOTLIGHTS

Sandra Mangum and Karen Peterson are the two organists we are spotlighting this month.

Sandra Mangum was born in Idaho. However, her father was in the military so she has lived all over the world. At one point, she lived in Oregon, where she began taking piano lessons; she was in the third grade at that time. Although they moved many times, her parents were still able to find piano teachers for her, even in Okinawa where there were only two teachers in the whole city. (This was right after World War II.) In high school, she took her first organ lesson from a Catholic priest in Tours, France.

After graduating from BYU in nursing, she worked at LDS Hospital in Salt Lake City. While she lived there, she took organ lessons from Frank Asper; and, during the years she was raising her family, Parley Belnap was her teacher. (She has four children, who are now all married).

DEAN	SUB-DEAN	SECRETARY	TREASURER/REG.	NEWSLETTER	EDUCATION
Carol Dean 375-4873	Beth Groo 377-5106	LuJean Moss 377-3601	Joan Barnett 375-7880	DeeAnn Stone 377-4728	Thomas Hinckley 373-1477

For the last thirty years, Sandra has lived in Orem and has taught nursing at BYU. She has also been able to get additional degrees in French and music. At the present time, she is the organist for the Sharon First Ward and plays for the Orem Sharon Stake conferences.

Karen Peterson was born and raised in northern Utah, and attended Utah State University for a time. After her marriage, she and her husband moved to Wisconsin to attend graduate school. They then moved to New Jersey, where they intended to live for only three years, but ended up being there thirty-three.

She worked at Rutgers University (where her husband was a professor) and IBM, and raised two children (1 boy and 1 girl), who are now married. She is grandmother to 2 girls and 4 boys.

Her exposure to the organ came early in life at age eleven when she was asked to play for church, having had only one piano lesson and two organ lessons. Since that time, she has regularly played for church. Presently, she is organist for the Orem Northridge Stake.

Karen had an interesting experience when she sang with the Singing Mothers for a national broadcast of a Christmas program. She also sang with them for the Mother of the Year competition in New York City at the Waldorf Astoria Hotel.

COLLEAGUE EXAM CLASSES

If you would like to take advantage of the help sessions for the Colleague Exam that Lella Pomeroy will be teaching, please contact Carol Dean as soon as possible. She and Lella are in the process of making the final plans for January. (For details, see last month's newsletter.)

LDS HYMN RESOURCE MANUAL

Claire Rogers still needs your input for the LDS Hymn resource manual she is compiling. (Details were outlined in October's newsletter.) Contact her at 226-3902 (work 373-8221) or mail items to 1060 E. 275 N., Orem, UT 84057.

"CELEBRATION OF CHRISTMAS" BROADCAST

If you missed last year's Christmas Concert performance of the combined BYU choirs (Concert Choir, University Singers, Men's Choir, Women's Choir, and the BYU Philharmonic Orchestra--500 students in all), that performance will be broadcast on KBYU-TV, Channel 11 on Sunday, December 6th at 7:00 p.m.; Tuesday, December 8th at 11:00 p.m.; and Thursday, December 24th at 8:00 p.m.

Because the program was so well done, it will also be broadcast on another 170 PBS television stations as part of their pledge drives. This was made possible through the efforts of BYU music directors Ron Staheli and Mack Wilberg. Among the repertoire are three of Mack Wilberg's own arrangements.

This is a telecast well worth recording if you have a VCR. (Be sure to look for Carol Dean, who sang in the Concert Choir last year.)



1993 Far West Regional Convention Ventura

Featured Mainliners:

**Michael Farris
Sandra Soderlund
Robert Plimpton**

Where:

Convention Hotel: Doubletree
(Cost is \$72/Night [Single or Double Occup.])

When:

Opening Service
Sunday Eve
June 27, 1993

Closing Hymn Festival
Thursday Eve
July 1, 1993

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UPCOMING EVENTS

December 5 - Saturday

DeeAnn Brinkerhoff (BYU Master's student of Parley Belnap), organ recital, 3:00 p.m., RECH, BYU

December 8 - Tuesday

CHAPTER MEETING - 6:30 p.m.--buffet dinner; 7:00 p.m.--lecture on J.S. Bach, Provo Central Stake Center, 450 N. 1200 W. (see front page for details)

December 6 - Sunday, 8 - Tuesday, and 24 - Thursday

Telecasts of "Celebration of Christmas" of BYU combined choirs.
(see write up for details)

December 11 and 12 - Friday and Saturday

Ralph Woodward Choral - Handel's "Messiah"

The December 11th performance will be in the Provo Tabernacle at 7:30 p.m. There is a charge.

The December 12th performance will be in the Assembly Hall on Temple Square at 7:30 p.m. There is NO charge.

December 13 - Sunday

Provo Central Stake Choir--Christmas Concert. Douglas Bush, director; Larry Tomkinson, organist. 8:00 p.m., 450 N. 1200 W., Provo.

December 18 - Friday

"Messiah Sing-in," sponsored by the Utah Valley Choral Society, 7:30 p.m., Provo Tabernacle, \$3.00. Scores may be either rented or purchased at the door.

December 20 - Sunday

Claire Rogers, organ recital, 7:00 p.m., State Hospital Chapel

December 24 - Thursday

Annual "Christmas Eve Service," 11:00 p.m., Provo Tabernacle. Mack Wilberg--conducting; Douglas Bush--organist. The entire community is invited to attend at no charge.

December 29 - Tuesday

"Carols and Choirs Service" at St. Mary's Episcopal Church, 500 W. 200 N., Provo

INFORMATION FOR NEWSLETTER

Contact DeeAnn Stone, 377-4728
1510 W. 500 N., Provo, UT 84601



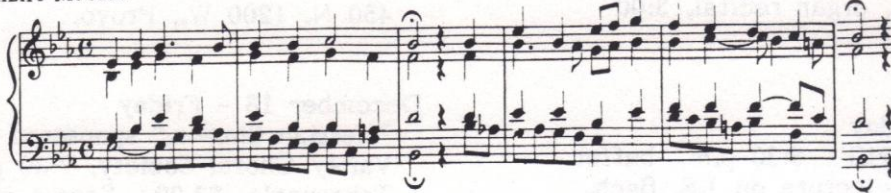
The excerpts that follow are taken from three of J.S. Bach's works. The first is a famous piece that everyone should be able to identify; but, to challenge you, the example is taken from the middle section of the fugue. Number two (on the back) is a familiar Bach harmonization of a chorale prelude. And finally, number three is a transcription of one of his cantatas, which is based on a well-known hymn tune. At the next chapter meeting, we will reveal the titles of these works.



PHILIPP NICOLAI

Harm. by J. S. BACH

2.

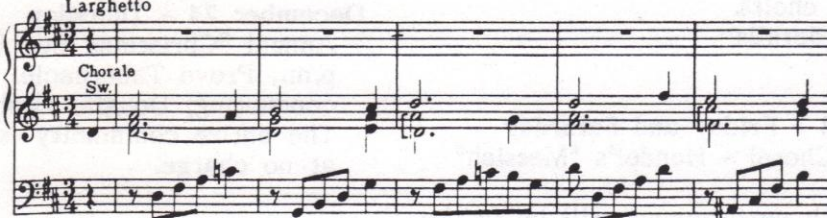


3.

Larghetto

Chorale

Sw.



AMERICAN GUILD OF ORGANISTS

UTAH VALLEY CHAPTER

Carol Dean, Dean

1111 West 450 North

Provo, UT 84601



EPIPHANY.

(Index of Tunes, CXVII.)

36.

Tune.—“O Morning Star! how fair and bright.”

How bright-ly beams the Morn-ing Star! What sud-den ra-diance
Bright-neis of God, that breaks our night And fills the dark-en'd

from a - far Doth glad us with its shin - ing,
souls with light Who long for truth were pin - ing!

Thy Word, Je - su, In - ly feeds us, Right - ly leads us, Life be-flow-ing;

Praise, oh praise such love o'er - flow - ing.

EPIPHANY.

- 4 O God, our Father far above,
Thee too I praise, for all the love
Thou in Thy Son dost give me ;
In Him am I made one with Thee,
My Brother and my Friend is He ;
Shall aught affright or grieve me ?
He is Greatest, Best, and Highest,
Ever nighest
To the weakest ;
Fear no foes, if Him thou seekst !
- 5 O praise to Him who came to save,
Who conquer'd death and burst the grave ;
Each day new praise resoundeth
To Him the Lamb who once was slain,
The Friend whom none shall trust in vain,
Whose grace for aye aboundeth ;
Sing, ye Heavens, Tell the story
Of His glory,
Till His praises
Flood with light Earth's darkest places.
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