



# Utah Valley Chapter American Guild of Organists

*The mission of the American Guild of Organists is to enrich lives through organ and choral music.*

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## The Dean's Message

February 2013

Dear Members and Friends,

I recently read an article written by a performance psychologist at Julliard that addressed the need to practice and perform at 200%. The comparison was made to a tennis game, saying anyone who plays tennis knows how important the serve is, however, "simply getting the serve in is not enough. If you hit a safe, slow, easy, high-bouncing serve, you're probably going to lose the point. If your opponent is any good, they'll simply cream the ball for a winner. Point over. So, not only do you have to get the ball in, but you have to get it in like you mean business."

The article went on to talk about how often musicians are afraid to give more than 50% - that sometimes they are so focused on technical precision, and playing perfectly, that they do not allow themselves to play musically. "Playing at 50% (or 60% or even 70%) of maximum is far more comfortable and likely to happen under pressure, because in order to 'do more' or even approach 200%, *one must be willing to momentarily sacrifice technical excellence* to see what is possible. And we've been so well conditioned to shy away from mistakes of any kind that few are willing to risk hitting the ball so hard that it goes outside the lines. "Yet making a concerted effort to move away from our "50% zone" in the safety of the practice room is what it takes to reach our potential and open up the doors to creative possibilities in the music that we would otherwise never discover" (*Your Growth Edges and How to Find Them* by Dr. Noa Kageyama).

I heard a harp teacher at BYU explain the concept in a different way. I had the wonderful opportunity to play a sonata with a harpist at her senior recital. When we met in the Madsen Recital Hall to play the piece for her teacher, her teacher indicated that the harpist should not worry about mistakes she might make at her recital because that is what people come to hear. Furthermore, if people did not want to hear mistakes they would listen to a recording rather than a live performance. I believe the teacher was not encouraging my friend to make mistakes, but was trying to help her relax and feel comfortable in moving beyond the "50% zone" when she performed at her recital. I believe the teacher was also saying that audiences love it when a performer gives 200%, even if it means they make a mistake or two.

I am trying to move beyond my comfort zone. Sometimes it is a little scary because I am not certain what will happen. Nevertheless, I am discovering that more often than not, when I give 200%, even if I make a few mistakes, it is a much more musically satisfying performance than if I played it safe and only gave 50%. This principle would be good for all of us to consider as we play for church, prepare for the Bach recital, or play for family and friends.

Best wishes, Sheri

## Upcoming Events

### Utah Valley Chapter Meetings

- Feb 22 Hymn Sing, Orem Stake Center (450 S 100 W), 7:30 pm  
March 22 Bach's Birthday Recital, Provo Central Stake Center  
April 27 Super Saturday, BYU  
May 17 Closing Social & Member Recital  
June 24-26 AGO Regional Convention, Bakersfield, CA

### Organ Recitals

- March 19 Anna Judkins, student of Don Cook, Multi-Stake Center, Provo, 7:30 pm  
March 20 Seth Bott, graduate student of Don Cook, Tabernacle, Temple Square, 7:30 pm  
April 21 Judy Wright, student of Doug Bush, Oak Hills Stake Center (North Temple Drive, Provo), 7:00 pm  
May 6 World Organ Day

## Please Join Us

On Friday, February 22<sup>nd</sup>, David Chamberlin and Lella Pomeroy will lead us in a Hymn Sing at 7:00 pm at the stake center at 450 S 100 W in Orem. Bring your hymnbooks and voices.

## Congratulations

The Chapter would like to congratulate Jay Goodliffe on passing the CAGO colleague-level exam.

## Blaine Olson's Duet

Blaine's duet for Hymn #117 "Come Unto Jesus" is attached to this newsletter.

## AGO Region IX Convention

The Regional Convention will be held in Bakersfield, California on June 24-26, 2013. There will be a pre-convention concert on June 23d by Hector Olivera and a post-convention concert on June 27<sup>th</sup> by Dorothy Young Reiss. The registration early-bird form is attached to the newsletter, or you may register at: [bakersfieldAGO2013.org](http://bakersfieldAGO2013.org).

## At the Bench

This month this column will feature some of the physical aspects of playing the iconic Tabernacle organ.

Kari Nay, our new Chapter photographer, shares her lovely photographs of the Tabernacle Organ from our chapter tour on pages 3 and 4. Here is a brief history of the organ.

The Tabernacle organ is an excellent example of the American Classic style of organ building.

Joseph Ridges built the original organ in 1867, and it was enlarged and rebuilt five times over the next century.

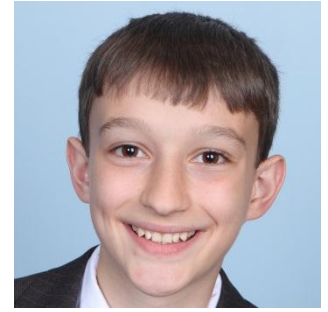
The first instrument contained some 700 pipes, and the case was constructed from local wood. The present organ was built in 1948 by the Aeolian-Skinner Company and renovated in the 1980s by Schoenstein and Co.; it consists of 206 ranks and 11,623 speaking pipes, ranging in length from 3/4 inch to 32 feet.

The organ was initially powered by hand-pumped bellows, later by water from City Creek, and today by electricity with electro-pneumatic action.

The organ is performed during weekly broadcasts of "Music and the Spoken Word" and daily recitals for Temple Square visitors.

## Chapter Spotlight: Robert and Kari Nay

Robert Nay has been playing the organ for about a year and a half now. He takes organ lessons from Jack Stoneman. Robert has attended other organ classes and workshops and has learned from Don Cook and Doug Bush. Robert also plays the trumpet in his school's concert and pep bands. An avid computer programmer, Robert became famous two years ago as the 14-year-old creator of the mobile game "Bubble Ball," which in January 2011 was the #1 free app on the Apple App Store. He and his parents were featured on the Mormon Channel's discussion 51 of "Everything Creative" where they talked about their work with Family Search Indexing and "Helping in the Vineyard."

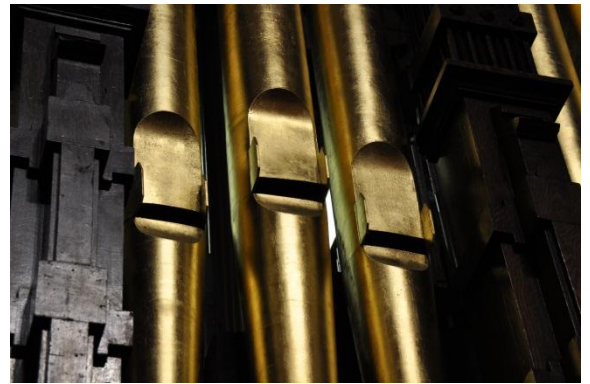


Kari Nay is new to organ playing, but she looks forward to learning more about this majestic instrument. She has enjoyed organ classes taught by Sheri Peterson, Jack Stoneman, and others and is especially appreciative of Don Cook's organ learning resources. Kari graduated with University Honors from Brigham Young University with a major in English and a minor in German. She is currently studying Russian so later this year she can speak it with her daughter Sharisa when she returns from her mission in Ukraine. Kari also plays flute, mandolin, Ukrainian kobza, mountain dulcimer, and other folk instruments. The Chapter is pleased to announce that Kari will be our Chapter Photographer.

## At the Tabernacle

Photos by Kari Nay





Join Doug Bush's Last German Organ Tour  
Contact [douglas\\_bush@byu.edu](mailto:douglas_bush@byu.edu) for more information.

- 29 April Depart SLC for Hamburg – Delta Airlines to Paris, then on to Hamburg**
- 30 Arrive in Hamburg; overnight in Hamburg (sleep well!)**
- 1 May** Visit organs in St. Jacobi (spectacular Schnitger organ of 1693 – restored by Jürgen Ahrend), St. Petri (beautiful von Beckerath 4-manual mechanical action organ), St. Michaelis (three significant organs in this church and burial place of C. P. E. Bach – all in Hamburg; Lübeck, Marienkirche (Buxtehude's Church) and St. Jakobi (houses two historic organs and is the church where Hugo Distler was organist; Lüneburg, St. Johannis (church where Bach studied with Georg Böhm) and St. Michaelis (church where Bach was a choir boy); **overnight in Hamburg.**
- 2** Leave Hamburg, stopping in Lüneburg to visit the St. Johannis church where Bach studied with Georg Böhm, and making a brief visit to St. Michaelis where Bach was a choirboy. Then travel on to Hardheim (near Würzburg) where we will visit the organ building shop of Hans Georg and Silvia Vleugels, **overnight in Rothenburg ob der Tauber**
- 3** Morning free to visit and enjoy the delightful town of Rothenburg; visit the beautiful and visually striking Vleugels organ in Kitzingen; travel on to Dresden and **overnight in Dresden.**
- 4** Visit organs in Görlitz and Hohnstein; Saturday evening visit the famous Semper Opera (if desired – Puccini's opera *Manon Lescaut* will be playing that evening), **overnight in Dresden**
- 5** Church meetings in Dresden, visit the reconstructed (and spectacular!) Frauenkirche and its beautiful organ, travel to Chemnitz to visit two wonderful instruments – a recently restored Ladegast organ with a stunning case (!), and a new Vleugels organ that is a modern reconstruction of a Cavallé-Coll organ in the Castle Church; **overnight in Leipzig.**
- 6** Visits to St. Thomas, St. Nikolai, the Bach Museum, then on to Störmthal just outside of Leipzig and its recently restored Hildebrandt organ, dedicated by Bach in 1723), **overnight in Leipzig.**
- 7** Travel to Erfurt to visit the beautiful organ in Erfurt's Predigerkirche, with brief visits to the village church in Dornheim where Bach married Maria Barbara Oct. 17, 1707, the Bach Church in Arnstadt, the beautiful Trost organ in Waltershausen (the largest baroque organ in the province of Thuringia; **overnight in Eisenach.**
- 8** Visit Wartburg, Mühlhausen; **overnight in Eisenach.**
- 9** Visit the Bachhaus Museum in Eisenach, then travel through the Thuringen forest to Geisa to visit the historic Knauff organ (1846), **overnight in Fulda.**
- 10** Travel to Frankfurt/Friedrichsdorf (visit the Frankfurt Temple in Friedrichsdorf), **overnight in Frankfurt near the airport**
- 11** **Depart Frankfurt for SLC, arriving in SLC Saturday evening**

## Resources for Organists

"The LDS Organist"  
(created by Jennifer Morgan)  
[www.organlessons.blogspot.com](http://www.organlessons.blogspot.com)

"Pedal Points"  
(created by Florence Hawkinson)  
[www.ldsorganist.wordpress.com](http://www.ldsorganist.wordpress.com)

Doug Bush's hymn arrangements  
[douglas\\_bush@byu.edu](mailto:douglas_bush@byu.edu)

David Chamberlin's hymn  
voluntaries  
[www.chamberlinmusic.com](http://www.chamberlinmusic.com)

Free music for the LDS organist  
[www.ldsorganist.org](http://www.ldsorganist.org)

Music for the LDS organist:  
[www.wardorganist.com](http://www.wardorganist.com)

Resources for the LDS organist  
[www.ldsorganists.info](http://www.ldsorganists.info)

BYU organ information  
[www.organ.byu.edu](http://www.organ.byu.edu)

Local organ builder of fine  
mechanical action organs  
[www.bigeloworgans.com](http://www.bigeloworgans.com)

AGO Salt Lake City Chapter  
[www.slago.org](http://www.slago.org)

AGO Utah Valley Chapter  
[www.uvago.org](http://www.uvago.org)

AGO Region IX Blog  
[www.agoregionixblog.blogspot.com](http://www.agoregionixblog.blogspot.com)

AGO National Headquarters  
[www.agohq.org](http://www.agohq.org)

American Guild of Organists -  
Utah Valley Chapter  
[www.facebook.com](http://www.facebook.com)

# Come unto Jesus

8' Flutes played 1 octave higher

#117

Orson Pratt Huish 1851-1932

Blaine A. Olson 1952-

Gently Flowing  $\text{♩} = 58$

Flutes

Organ

Flutes

6

Organ

Flutes

12

Organ



**REGISTRATION FORM**  
**Region IX AGO Convention 2013**

**June 24-26, 2013**  
**Pre-Convention Concert – June 23**  
**Post- Convention Concert – June 27**  
**www.BakersfieldAGO2013.org**

Please type or print clearly • One registrant per application.

Name (Last, First, Middle) \_\_\_\_\_

Name as it should appear on your Badge \_\_\_\_\_

Address \_\_\_\_\_

Country \_\_\_\_\_ City \_\_\_\_\_ State/Province/Region \_\_\_\_\_

Zip Code \_\_\_\_\_ Phone \_\_\_\_\_ Alt. Phone \_\_\_\_\_

Email \_\_\_\_\_ AGO Chapter \_\_\_\_\_

Company/Organization \_\_\_\_\_ Job Title (Optional) \_\_\_\_\_

Emergency Contact \_\_\_\_\_ Phone \_\_\_\_\_

Food Allergies \_\_\_\_\_ Vegetarian \_\_\_ Yes \_\_\_ No

Do you want your name omitted from the convention directory? \_\_\_ Yes \_\_\_ No

**Please complete workshop selections on the reverse side of this form!**

Please put an X in the registration you want and place the total on the right.

Early registration must be postmarked by March 1, 2013.

	EARLY	AFTER (March 1, 2013)	
<b>CONVENTION REGISTRATION FEES: (Registration includes one lunch and two dinners.)</b>			
_____ Regular	\$280	\$310	\$ _____
_____ 65+ OR Spouse/Partner	\$240	\$270	\$ _____
_____ Kern County Chapter Member	\$260	\$290	\$ _____
_____ Student with ID	N/A	\$100	\$ _____
_____ Non- AGO Member	N/A	\$350	\$ _____
_____ Daily Registration- MONDAY	N/A	\$ 50	\$ _____
_____ Daily Registration- Tuesday OR Wednesday ( <u>Circle Day you will attend</u> )	N/A	\$150	\$ _____

**OPTIONS:**

_____ BANQUET: Wool Growers Basque Restaurant- review website for details. Per-person:	\$35		\$ _____
<input type="checkbox"/> Check <input checked="" type="checkbox"/> if vegetarian required.			
_____ Bus Package round-trip from the DoubleTree-Hilton Hotel to venues for M-T-W	\$90		\$ _____
_____ OR Daily Bus option of only one or two days: <u>\$40 per day</u>	\$40		\$ _____
Circle which days you will need the bus transportation <u>Mon</u> <u>Tue</u> <u>Wed</u>			
_____ Pre-Convention Concert bus transportation: Hector Olivera- Sunday, June 23, 7:00 p.m.			\$ <u>included</u>
_____ Post-Convention Concert complimentary breakfast: Thursday, June 27, 8:30 a.m.			\$ <u>included</u>
_____ Post-Convention Concert bus transportation: Dorothy Young Riess - Thursday, June 27, 10:00 a.m.			\$ <u>included</u>
_____ Donation to Bakersfield AGO 2013 (Make checks to <u>Kern AGO 2013</u> )			\$ _____

The Region IX 2013 Convention's mascot "**Duffy**" is an original piece of artwork airbrushed by Craig Fraser, a world-class airbrush artist. T-shirts are available by downloading an order form at the convention website or through registering online.

**TOTAL FEES AND DONATION** \$ \_\_\_\_\_

Please Make Check or Money Order payable to **Kern AGO 2013**  
Mail To: Kern AGO 2013 • P.O. Box 573 • Bakersfield, CA 93302  
**Questions?** Contact Registration@BakersfieldAGO2013.org • (661) 872-4733

Cancellation of registration requires a **written request** and is subject to the following refund schedule:  
On or before March 15th: 90% refund. On or before April 15th: 60% refund. On or before May 15th: 30% refund  
**No refund after May 15<sup>th</sup>**. No meal cancellations during convention!

## WORKSHOPS

You may attend one workshop per session. Please indicate your choice by placing an X in the space provided. Descriptions of the workshops are available through electronic mailing to Region IX Deans and at [www.BakersfieldAGO2013.org](http://www.BakersfieldAGO2013.org)

### TUESDAY + June 25, **4:45 – 5:45 PM** – (Workshops)

- Growing your Chapter: Recruiting and Retaining Members ----- Leslie Wolf Robb
- Choral Reading Session for Adult Choirs ----- Allan Robert Petker
- The Walt Disney Concert Hall Organ ----- Manuel Rosales
- The Art of Accompanying: Two's Company, Three's a ... Trio ----Kristin Holton Prouty

### WEDNESDAY + June 26, **10:00 – 11:00 AM** – (Workshops)

- The Secret to Staying Young – Lifelong Educational Projects ----- Angela Kraft Cross
- Making New Friends for the Organ (and the Organist) -----Christoph Bull
- Choral Reading Session for Small Choirs and Children's Choirs-----Allan Robert Petker
- Performing in the Golden Years – Just Survive or Really Thrive?--Dorothy Young Riess

### WEDNESDAY + June 26, **1:15 - 2:15 PM** - (Discussion Groups)

- Playing Well With Others (Dealing with Difficult People)
- Working in a Blended Worship Environment
- Dealing with Physical Challenges
- Encouraging Young Organists/Musicians
- How's it Going with You?
- Working with the Clergy/Staff
- (Workshop) **New Organ Music**-----Ruth Eldredge

### WEDNESDAY + June 26, **2:30 – 3:30 PM** – (Workshops)

- Rivals or a Team? ----- Eileen Guenther
- Teaching Little Fingers to Play . . . The Organ----- Katherine Crosier
- Tour of the Great Aeolian-Skinner Organ at Olive Drive Church----- Phil Dodson

## PLEASE MAKE A COPY OF THIS FORM FOR YOUR RECORDS

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### HOTEL INFORMATION

The DoubleTree–Hilton Hotel is the convention hotel. Discount rooms at \$109 per night plus tax will be available by calling the hotel at 661-323-7111 or toll-free at 1-888-779-4691 and mention group **name Organist** when you call. Online hotel reservations require group **code RIX**. Room must be booked by **June 6<sup>th</sup>, 2013**.

Hotel address: 3100 Camino Del Rio Court, Bakersfield, CA 93308

Convention Reservations web-page: [www.BakersfieldAGO2013.org/hotel](http://www.BakersfieldAGO2013.org/hotel)

A special discount rate (subject to availability) extends to three days before and three days after the convention. Call Rhea Odchigu of the DoubleTree Hotel at 661-632-2219, or Katie Camp at 661-632-2213 if you plan to arrive early or stay late. The rooms cannot be booked through the website. ***It is strongly suggested to reserve early rooms now because of the limited number available.*** A free shuttle is available from the airport or Amtrak station by calling 661-323-7111. Free parking is available at the hotel.

For information regarding flights or car rentals to and from Bakersfield, contact Shay De Weese at Kern Travel East Hills, Bakersfield, CA. Phone: [661-872-3940](tel:661-872-3940) –Bus. [1-866-943-7386](tel:1-866-943-7386) -Toll-free, [661-872-1447](tel:661-872-1447) -Cell or email: [shayd@kerntravelesthills.com](mailto:shayd@kerntravelesthills.com)