

# Utah Valley Chapter American Guild of Organists

*The mission of the American Guild of Organists is to enrich lives through organ and choral music.*

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## The Dean's Message

March 2014

Dear Members and Friends,

As chapter members have been preparing hymns for our hymn sing in May, I have observed how some are learning new skills and others are sharing skills that they have learned. It is a delight to watch this process. I love to witness the service and the enthusiasm for learning that goes on in our chapter. Did you know that developing and maintaining skills is the first skill mentioned in the AGO Code of Professional Standards? It seems to me that this is precisely what is happening as members prepare for the hymn sing. I'd like to encourage everybody to continually develop new skills, while maintaining skills already learned. By doing so, we're all better able to serve.

The AGO Code of Professional Standards contains principles that "are guidelines for the conduct of members in fulfilling their obligations as professional musicians." We may not all consider ourselves professionals, but we belong to a professional organization. Thus, it behooves us to be familiar with the Code of Professional Standards. I'd encourage everyone to read it. It is included at the end of this newsletter for your convenience.

Thank you to all who contribute to our chapter and to all those who continually seek to develop their skills!

Sincerely,  
Sheri



## Upcoming Events

### Utah Valley Chapter Meetings

- March 21 Chapter Bach Recital, Provo Central Stake Center, 7:00 pm  
April 26 Super Saturday, Harris Fine Arts Bldg., BYU, 8:00 am – 2:00 pm  
May 16 Chapter Hymn Sing, Sharon Stake Center, 550 S 800 E, Orem, 7:00pm

### Organ Recitals and Concerts

- March Melanie Randall (student of Doug Bush and Andy Unsworth), Graduate Recital, Tabernacle, Temple Square, TBA  
March Emily Smith (student of Doug Bush and Andy Unsworth), Graduate Recital, Cathedral of the Madeleine, SLC, TBA  
March 14 Kayley Byers (student of Don Cook), Recital, Assembly Hall, 6:00 pm  
March 14 Dr. Daniel Kerr (director of organ studies at BYU-Idaho), Recital, Tabernacle, Temple Square, 7:30 pm  
March 22 Tyler Boehmer (student of Don Cook), Recital, De Jong Concert Hall, BYU, 1:30 pm  
March 29 SLCA Concert Choir and Chamber Choir, "How Lovely are Thy Dwellings: Brahms Requiem," Libby Gardner Hall, 7:30 pm  
April 12 SLCAGO Activity, Dr. John Longhurst will lecture on Joseph Ridges and the original Tabernacle organ  
Tabernacle, Temple Square, 10:30 am  
April 18-19 SLCA and BYU Early Music Ensemble, "Music for Holy Week: J. S. Bach *St. John Passion*," Waterford School Concert Hall, 7:30 pm  
May 23 Hans Uwe Hielscher (organist and carillonneur at Marktkirche in Wiesbaden, Germany), Recital, Tabernacle, Temple Square, 7:30 pm  
Sept 5 Gabriel Dessauer (cantor and organist at St. Bonifatius in Wiesbaden, Germany; organ faculty at the Musikhochschule Rheinland-Pfalz), Recital, Tabernacle, Temple Square, 7:30 pm

## Please Join Us

On Friday, March 22, members of our chapter will perform our annual Bach Recital at the Provo Central Stake Center (1220 W 500 N). Please join us at 7:00 pm for the recital followed by dessert.

Carol Dean is organizing the program, and she is looking for a few people to play shorter pieces based on chorales as contrast between the longer pieces. If you are interested in playing, please contact Carol as soon as possible at [carolorg1111@gmail.com](mailto:carolorg1111@gmail.com).

Happy Birthday Bach!

## At the Bench

by Linda Rehart

The Hungarian composer, Zoltan Kodaly, once said, "There are regions of the human soul that can be reached only through music."

I was first called as ward organist in 2000, a new and scary experience for me and one that required much practice. One Thursday evening I watched a TV show that left me extremely depressed and feeling very guilty because I had basically removed my husband's life support and brought him home to finish his mortal journey. It was all I could do to get out of bed on Friday morning to go to work, but I knew I would cause several problems for many people if I didn't go in.

Somehow I made it through the day. I also had things scheduled for Saturday: a community service project that my husband and I had always done together; the thought of doing without him only added to my despair. Next was a family history workshop that I wanted to attend, but wasn't sure if I would be able to concentrate. Third, I needed to go to church to practice. The practice was an absolute must if I were to play on Sunday.

I went to church early Saturday to start my practice. At the time I was not very familiar with registration. I usually used a couple of basic ones I had been shown. I decided to check out the registration set up by the organist in the other ward using the building as I knew she was very experienced.

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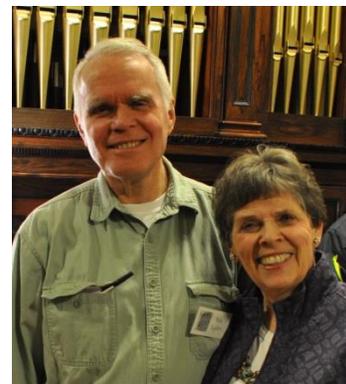
## At the Bench cont.

I increased the volume and began playing hymn after hymn. As I did so, I felt my spirit lifted and felt my Heavenly Father's love. Music truly does reach into our souls in a way that nothing else can. As I play each Sunday, I always hope and pray that those that hear will also have burdens lifted and hope restored.

## Bigelow & Company Open House

Photos by Kari Nay

On January 31st, Bigelow & Co. featured Opus 37, a restoration of 1859 Thomas Robjohn. with two manuals, pedal, and eleven ranks.





## AGO National Convention: Boston, June 23-27, 2014

The National Convention offers:

- Fifty concerts by thirty-seven performers, featuring internationally acclaimed musicians, Boston's rich choral heritage, many new instruments, and our famous landmark organs.
- Eight finely crafted worship services in a wide variety of styles, featuring music from Renaissance polyphony to Duke Ellington;
- Ninety workshops and master classes on a vast array of topics;
- Fifty-two scholarly research papers;
- Fourteen commissioned works;
- Ten reading sessions of choral and organ music;
- More than one hundred exhibitors;
- Two national competitions and opportunities to hear previous competition winners;
- An opportunity to explore one of this nation's greatest cities.

To register, see <http://www.agoboston2014.org/>.

## AGO Pipe Organ Encounters

The traditional Pipe Organ Encounter

- Is a 4-5 day event organized by a local AGO chapter under the sponsorship of the national organization. It introduces participants to the world of the pipe organ.
- Is a national program sponsored by the American Guild of Organists. Students are admitted to POEs on a first-come, first-served basis, regardless of attendance at prior POEs, and regardless of state or country of residence, as long as they meet the following eligibility guidelines: Students should be aged 13-18, be interested in the pipe organ, and have piano or organ proficiency ranging from early intermediate to advanced.
- Provides an opportunity for students to have individual and group instruction in the basic rudiments of pipe organ technique and service playing.
- Provides a general overview of organ literature, history, pipe organ construction and design, improvisation and other related topics.
- Provides an opportunity for participation in ecumenical worship, so as to experience the role of the sacred musician.
- Most of all, provides a unique opportunity for participants to meet and interact with peers who have similar interests.

For information about the POE at Colorado State University on June 8-13, 2014, see <https://www.agohq.org/wp-content/uploads/2014/02/TriState-2014-POE-Brochure.pdf>.

## Resources for Organists

"The LDS Organist"  
(created by Jennifer Morgan)  
[www.organlessons.blogspot.com](http://www.organlessons.blogspot.com)

"Pedal Points"  
(created by Florence Hawkinson)  
[www.ldsorganist.wordpress.com](http://www.ldsorganist.wordpress.com)

David Chamberlin's hymn  
voluntaries  
[www.chamberlinmusic.com](http://www.chamberlinmusic.com)

Free music for the LDS organist  
[www.ldsorganist.org](http://www.ldsorganist.org)

Music for the LDS organist:  
[www.wardorganist.com](http://www.wardorganist.com)

Resources for the LDS organist  
[www.ldsorganists.info](http://www.ldsorganists.info)

BYU organ information  
[www.organ.byu.edu](http://www.organ.byu.edu)

Local organ builder of fine  
mechanical action organs  
[www.bigeloworgans.com](http://www.bigeloworgans.com)

AGO Salt Lake City Chapter  
[www.slago.org](http://www.slago.org)

AGO Utah Valley Chapter  
[www.uvago.org](http://www.uvago.org)

AGO Region IX Blog  
[www.agoregionixblog.blogspot.com](http://www.agoregionixblog.blogspot.com)

AGO National Headquarters  
[www.agohq.org](http://www.agohq.org)

American Guild of Organists -  
Utah Valley Chapter  
[www.facebook.com](http://www.facebook.com)

Members of the American Guild of Organists are bound by the [Code of Ethics](#) and guided by the Code of Professional Standards. Members of the American Guild of Organists dedicate themselves to the highest standard of professionalism, integrity and competence. The following principles are guidelines for the conduct of members in fulfilling their obligations as professional musicians.

## AGO Code of Professional Standards

**Approved by National Council 7/02/00, as amended 4/16/07**

### ***Skills:***

- i. Members develop and maintain skills in performance, improvisation, service playing, conducting, arranging, and composing commensurate with their duties.
- ii. Members stay abreast of current developments in liturgy, hymnody, performance practice, and musicology through continuing education.
- iii. Members become knowledgeable in the liturgy and worship traditions of the institutions they serve.
- iv. Members acquire business, administrative and interpersonal skills to perform their duties.

### ***Employment Matters:***

- i. Members agree to employment only after reaching a clear understanding of the position, the employer's expectations, and the lines of accountability.
- ii. Members request written contracts that protect employee and employer.
- iii. Members maintain courteous and respectful relationships with other staff members and members of their congregations, making an effort to resolve potential conflicts as soon as they become evident.
- iv. Members address differences with employing institutions through appropriate channels, including, but not limited to, their contract, the institution's personnel policies manual, and the Guild's Procedures for Dealing with Complaints about Termination

### ***Respect for Colleagues:***

- i. Members supervise other musicians in a professional and courteous manner.
- ii. Members respect the intellectual property rights of composers, authors and publishers by complying with the Copyright Law and licensing requirements regarding reproduction, recording, distribution, broadcasting and performing rights.
- iii. Members address differences with other members of the American Guild of Organists by following the procedures outlined in the Discipline.
- iv. Members do not discriminate against others on the basis of race, national origin, age, religious affiliation, gender, marital status, sexual orientation, disability, or medical condition (including, but not limited to Acquired Immune Deficiency Syndrome).
- v. Members do not use AGO affiliation or membership information publicly (except for biographical purposes) to endorse, for commercial advantage, the financial and business goals or the products and services of others or to further any political goals.