



# Friends of the Organ

Newsletter of the  
Utah Valley Chapter of the American Guild of Organists

OCTOBER 1998

No. 2



## Hymn Playing Workshop for Youth

October 17<sup>th</sup> (Saturday)  
10:00 a.m. to 12:00 noon

Back in the "good old days," it seemed like one of the prerequisites to being a kid was to learn to play the piano or some other musical

instrument, such as the organ. Nowadays, it seems like the trend is away from learning to play a musical instrument and toward things like playing Nintendo or mastering some other video/computer game. To counteract the effect of the Mario Bros., we would like to offer the youth in our valley an alternative. On October 17<sup>th</sup>, our chapter is sponsoring a free hymn playing workshop geared to the youth, especially those who would like to learn to play hymns and the organ. This workshop will teach them the basic skills they need to play hymns for church and give them a chance to meet other youth in the area who are also interested in playing the organ.

If you know a young person(s), age 12-18, who would be interested, please invite them to come. Enclosed is a flyer that you can copy and hand out or post.

The workshop is open to anyone from any denomination, and will be taught by Doug Bush and Don Cook at the Provo Community Church, located on 175 N. University, Provo.

You and/or the student's parents are also invited to attend. In fact, if you would like to get some ideas on how to teach young people to play the organ in a group setting, this would be a good opportunity.

**Also, we will be providing an information sheet at the workshop which will include names of organ teachers. If you would like your name on this list, please contact DeeAnn Stone, ASAP.**

### STATE FAIR WINNERS

Congratulations to Ben Crandall, who won first place in the State Fair Organ competition, and Heather Nills, who won second place. Both are students at BYU. What a wonderful accomplishment!

## Workshop for Adults and Youth

November 14<sup>th</sup> (Saturday)  
10:00 a.m. to 12:00 noon  
*Organ Workshop on  
Registration  
and Adapting Piano Choir  
Music to the Organ*

Have you or anyone else you know ever been faced with the situation of having to adapt choir music written for piano to the organ? Or have you wondered what registration would sound good for a particular piece? Or what combinations of stops work? Hopefully, this workshop will help solve those concerns—for organists, as well as pianists and choir directors.

Anyone of any denomination is welcome to attend. It will be held at Heritage Music, located at 557 N. 1200 W., Orem. Lella Pomeroy will teach a question/answer class on registration at 10:00 a.m., and then at 11:00 Carol Dean will show basic ways to adapt piano choir music to the organ. After her demonstration, we will break up into smaller groups, taught by Lella, Carol, and LuJean Moss, to gain hands-on experience. Everyone is encouraged to bring music that they would like help with. Please invite friends, church members, relatives, etc. Since seating is limited, please reserve a spot by calling DeeAnn Stone, LuJean Moss, or LeeAnn Brockbank.



**Provo City  
Library  
Presentation  
December 3<sup>rd</sup>  
(Thursday)**

This is just a reminder to clean out your shelves and closets to see if you might find any organ-related materials that you don't want anymore—something you wouldn't mind donating to the Provo City Library.

If you have any of the following items that you would be willing to donate to the library, please bring them with you to our chapter events or drop them off at LuJean's house:

1. CD's or LP's of organ music
2. Books
3. Printed music
4. Old issues (in good condition) of organ magazines or journals—e.g., *The American Organist*, *Diapason*, etc.
5. Photos
6. Programs from recitals, etc. (These will be organized and bound.)
7. Videos—e.g., *Pulling Out All the Stops*
8. CASH – to purchase materials.

**BYU MASTER CLASSES**

**October 8** – Provo Central Stake Center, 450 N. 1200 W., 5:00 – 7:00 p.m.

**October 22** – Provo Tabernacle, 5:00 – 7:00 p.m.

**November 5** - Madsen Recital Hall, BYU, 5:00 – 7:00 p.m.

**November 12** – Assembly Hall, SLC, 7:00 – 9:30 p.m.

**November 19** - Madsen Recital Hall, BYU, 5:00 – 7:00 p.m.

**December 10** – Madsen Recital Hall, BYU, 5:00 – 7:00 p.m.

**CONCERTS/RECITALS**



**October 11 (Sunday)** – Provo Central Stake, under the direction of Laura Pettersson (stake concert specialist), will present *Behold, the Mountain of the Lord*, an inspirational stake concert of readings, congregational hymn singing, vocalists, instrumentalists, and numbers by the stake choir on the importance of temples. 450 N. 1200 W., Provo, at 8:00 p.m. Music directors – Carol Dean and Lisa Guerra. Organists – LuJean Moss and DeeAnn Stone.

**October 15 (Thursday)** – First in the series of four free concerts in which the Bach Brandenburg Concertos will be performed by the BYU Early Music Ensemble in the Madsen Recital Hall, BYU, at 7:30 p.m. The program will include a concerto for bassoon and strings of Vivaldi (PJ Wolston is the bassoon soloist—a "Salute to Youth" winner), a concerto for cello, strings, and horns (Nathan Jasinski, cello soloist), and the Bach Brandenburg Concerto No. 1 in F Major.

**November 6 (Friday)** – Second and Third Brandenburg Concertos and other Baroque pieces, performed by the BYU Early Music Ensemble, Madsen Recital Hall, BYU, 7:30 p.m. New BYU trumpet faculty member David Brown will play the trumpet solo in Concerto No. 2 and Ross Updegraff will be the featured soloist in Handel's Organ Concerto No. 4 on that same program.

**November 12 (Thursday)**– BYU Master Class at the Assembly Hall, SLC, 7:00 – 9:00 p.m.

**November 13 (Friday)** – Performance of Viva Voce, a local community women's choir, under the direction of Jean Applonie.

Temple Square Concert Series, Assembly Hall, SLC, 7:30 p.m.

**December 8 (Tuesday)** – Handel's Messiah, performed in its entirety by the BYU Early Music Ensemble, deJong Concert Hall, BYU, 7:30 p.m. Get tickets as soon as possible from BYU ticket office (hours 10 – 5 p.m.). They are almost sold out now. Cost: \$10, general; \$8 with BYU card.

**Music for a Sunday Evening**  
Fourth Sundays, 7:00 p.m., Utah State Hospital Chapel, 1300 E. Center, Provo. For more information, contact Claire Rogers 374-5310.

**ORGANIST POSITION  
AVAILABLE**

**Mount Olympus Presbyterian  
Church**

3280 East 3900 South  
Salt Lake City, UT 84124  
801-277-2674

**Pastor:** Dr. H. Jeffrey Silliman  
**Director of Music and Worship:** David Shaffer

**Organ:** Rogers 3 man. electronic  
**Job description:** Provide worship music for one Sunday Service (11:00 a.m. Traditional style). Accompany chancel Choir rehearsal Wednesday 7:30 p.m. and special services throughout the year, typically Christmas and Easter season. Salary \$4400/yr.

**Qualifications:** Excellent organ, piano and accompanying skills with a Degree in Music preferred. Must be familiar with electronic organs. Knowledge of classical organ repertoire and choral works with ability to play contemporary Christian music are a plus. Must be a team player and work with staff and lay persons to ensure high quality worship experience for the congregation.



## SALT LAKE CHAPTER NEWS

**October 27 (Tuesday)**—7:30 p.m.  
Hebrew music, music of the Jewish  
service-David Lines and Cantor.  
Congregation Kol Ami 2425  
Heritage Way (2760 South 2425  
East), SLC. No cost. Members and  
guests welcome.

**November 24 (Tuesday)**—7:30  
p.m. Ecumenical Hymn Sing.  
Assembly Hall, Temple Square.

**December 14 (Monday)** — 6:30  
p.m. Holiday dinner and Handbell  
Choir at Wasatch Presbyterian  
Church, 17 East and 17<sup>th</sup> South,  
SLC. Cost \$6.00 per person.  
Members and guests welcome.

**January 15-16 (Friday and  
Saturday)**—Various times TBA.  
John Weaver Workshop and  
Concert. SL Tabernacle. No cost.  
Members welcome. Guests by  
permission.

**February 23 (Tuesday)**—7:30 p.m.  
Organ Practice and Memorization  
Tips—Heidi Alley. St. Marks.

**March 21 (Sunday)** — Member  
recital from Das Orgelbüchlein, in  
honor of J.S. Bach's birthday.  
Location TBA. No cost. Members  
and guests welcome.

**April (Date TBA)**—7:30 p.m.  
Hymns: Creative preludes,  
interludes, and bridges. Rulon  
Christiansen. Cathedral Church of  
St. Mark, 231 E. 100 S., SLC. No  
cost. Members and guests welcome.

**May 15 (Saturday)**—9:30 a.m.  
Organ crawl: Masonic temple,  
Cathedral of the Madeleine, and  
First Presbyterian Church, 12 North  
C St., David Lines.

## Pedals, Pipes, and Pastry: *A Potpourri of Fun*

*Thanks to LuJean Moss for  
supplying us with the following  
story that was handed out at the  
Paul Manz Hymn Festival in Salt  
Lake City a few weeks ago:*

### Garrison Keillor's The Stoning of the Organist

Acts 29

**A**ND IT CAME TO PASS,  
when Paul was at Corinth,  
he and certain disciples  
came upon a mob that was  
stoning an organist,  
2. And Paul said unto them,  
"What then hath he done unto  
thee that his head should be  
bruised?"  
3. And the people cried with one  
voice, "He hath played too loud.  
4. Yea, in the singing of psalms,  
he maketh our heads to ring as if  
they were beaten with hammers.  
5. Behold, he sitteth up high in the  
loft, and mighty are the pipes and  
mighty is the noise thereof, and  
though there be few of us below,  
he nonetheless playeth with all the  
stops, the Assyrian trumpet stop  
and the stop of the ram's horn and  
the stop that soundeth like the  
sawing of stone, and we cannot  
hear the words that cometh out of  
our own mouths.  
6. He always tosseth in variations  
that confuse us mightily and he  
playeth loud and discordant and  
always in a militant tempo, so that  
we have not time to breathe as we  
sing.  
7. Lo, he is a plague upon the  
faith and should be chastised."  
8. Paul, hearing this, had himself  
picked up a small stone, and was  
about to cast it, but he set it down,

and bade the organist come  
forward.

9. He was a narrow man, pale of  
complexion, dry, flaking, thin of  
hair.

10. And Paul said unto him, "Why  
hath thou so abused thy  
brethren?"

11. And the organist replied, "I  
could not hear them singing from  
where I sat, and therefore played  
the louder so as to encourage  
them."

12. And Paul turned round to the  
mob and said loudly, "Let him  
who has **never** played an organ  
cast the first stone."

13. And they cast stones for a  
while until their arms were tired  
and Paul bade the organist repent  
and he did.

14. And Paul said unto him,  
"Thou shalt take up the flute and  
play it for thirty days, to cleanse  
thy spirit," and afterward they  
returned to Corinth and sang  
psalms — unaccompanied — and  
then had coffee and were  
refreshed in the faith.

### DUES

Just another reminder about dues.  
If you haven't already paid your  
National dues and wish to do so,  
Mary Paz suggests that you send  
your check directly to National  
Headquarters yourself, so that it will  
be received sooner:

American Guild of Organists,  
National Headquarters, 475  
Riverside Dr., Suite 1260, New  
York, NY 10115. Please indicate  
which chapter you are from. The  
dues are: \$40 (for regular), \$27 (for  
seniors), \$21 (for partner), or \$17  
(for student).

You may send your chapter  
portion anytime to Mary, 826 W.  
1400 S., Provo, UT 84601, but it  
would be helpful to do it as soon as  
you can to cover the cost of the  
newsletter and other chapter  
expenses.

# Pipedreams

**Sundays at 9:00 p.m.  
on KBYU-FM**

## Church Trying to Sell Organ for \$400,000

Associated Press  
*Deseret News*, Saturday,  
September 12, 1998, page E2

**October 11--A Mexican Organ Odyssey** With organologist and restorer Susan Tattershall, an exploration of the musical legacy of the Spanish conquest of the New World, visiting historic instruments in the regions of Oaxaca, Tlaxcala, and Mexico City.

**October 18--Sonora Nova** Fred Swan, Craig Cramer, Florence Jowers, Jonathan Biggers, Ansley Fleming, and David Hill sample six recent organ installations in Washington, California, Arkansas, Florida and North Carolina.

**October 25--Capitol Investments** Whether bullish or bearish, music in Washington, D.C. is enlivened by the sounds of instruments we explore at the National Cathedral, St. Paul's Parish, "K" Street, and St. Patrick's Church.

PITTSBURGH—For sale: a 93-year-old organ with 1,200 pipes and an intricately carved oak facade. Value: \$400,000.

The sale by the Mount Washington United Methodist Church may not be so easy. Most churches that want and can accommodate such a grand instrument already have one. Others willing to install it may have trouble finding someone to play it.

With that in mind, parishioner John Burton said, "The organ is being offered for sale for a very nominal price, which large reflects the cost of recent improvements."

In 1994, the church merged with the Fairhaven United Methodist Church, which has an electric organ.

Industrialist Andrew Carnegie helped pay for the pipe organ after the church's original structure was destroyed in March 1903.

*Editor's Note: Don't you wish you could take it off their hands for them?*

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## AGO/Friends of the Organ



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## Organ recital is filled with hidden charm

By Jerry Johnston

A well-played organ solo is like a well-lived life.

If you doubt it, drop by the LDS Tabernacle on Temple Square during lunch and listen to one of the organ recitals.

The message is there.

Clay Christiansen was giving a recital last Tuesday when I went by. It had been an anxious morning, the afternoon was looking grim and hot, so I dropped in to see if the music could soothe a beastly day.

It did a fine job.

Clay played Bach's "Fugue in D Major." And as always, the organ music soon had me drifting away into a world of personal thoughts and memories.

Paul Fleischman has a children's book about such things. In his "Rondo in C," a young girl gives a piano recital, but the audience sails off on a sea of their memories.

A young man recalls "south flying geese."

An old woman floats back to a night of romance at a dance.

One man remembers his departed wife.

The same sort of thing happened to me.

But in my case, Bach and Christiansen took me back to my ham-handed days at the piano of Margaret Johnsen in Brigham City. She was my teacher then. And many days I still hear the scolding sound of her metronome in the back of my head.

Back then I thought she was simply teaching me the piano. But now I can see she was giving me a good many lessons about how to live my life.

Not that I understood those lessons, of course. Any lesson about living got buried in the barrage of bad music.

But listening to Clay Christiansen play Bach brought many of those insights floating back to the surface. There were what you might call the "obvious insights" about living:

Practice makes perfect.

Success is 90 percent perspiration, 10 percent inspiration.

You get out of something what you put into it.

But there were deeper messages to be had as well, parallels between music and living that I didn't grasp until I got much older.

For instance, a pianist must learn to "read ahead" - to see what's coming up so he doesn't get lost in a tangle of notes. The same vision is vital in life. We need to look ahead so we don't run head-on into disaster.

And it's important to develop range on the piano - to reach and stretch for a variety of notes. In life, many of us think we're being "steady" when we're often just being lazy or fearful. By stretching, however, we enlarge our lives. And that gives us more life to share with those around us.

Back in my "piano days" I also learned that piano chords were magical. Professionals - like Christiansen - can make 10 notes sound like 30 just by using the "overtones." The same thing happens when a community of people does things in harmony. By working together they create "overtones" that triple their power.

And finally, I learned that all notes are important, but one note is pure: A-440. For music to be worthwhile, everything must be tuned to that A-440.

For life to be worthwhile, it too must be tuned to the one, pure celestial note.

Christiansen and Bach brought their fugue to a close with a flourish of dazzling footwork and a glorious D-Major chord that echoed all over Temple Square.

It's important to finish strong.

My friend Randall Hall has a poem called "The Saints and Dancers Know." In the poem he says that saints - like dancers - know the importance of "following through," of taking a motion to its full closure.

A good life must be lived to the end - taken to its logical completion if it's to be true.

Such a life leaves a silence behind it like a Bach fugue - a silence full of reverence, appreciation and inspiration. May all our lives close with such an ending.

## Announcing Two New CD's by Organist James Welch



I am pleased to announce my newest CD, **INSTRUMENT OF WONDER**, a Christmas recording with 30 selections. Recorded on the Schoenstein organ at Our Lady of Lourdes Church in Oakland, California, the recording is designed to "light up your Christmas." There are sparkling new arrangements by Dale Wood, Wayne Kerr, Michael Burkhardt, and many other traditional favorites. This CD is the second recording in my new series. The previous release is entitled **INSTRUMENT OF PEACE**.

For more information on these two CDs, you may visit this site which shows the covers in full color and detailed information about the recordings:

[www.wenet.net/~musicman/ago/welch.html](http://www.wenet.net/~musicman/ago/welch.html)

As a pre-Christmas special, I am offering *INSTRUMENT OF WONDER* for \$12.50, all taxes included. For shipping (for any number of CDs to one address), add \$2.50. After December 1, the price will be \$15. The price for *INSTRUMENT OF PEACE* is \$15. Send orders and make checks to: **James Welch Recordings, 409 Central Ave., Menlo Park, CA 94025**. (We are moving on October 12, so for orders made after that time, please send to: **James Welch Recordings, 3330 St. Michael Dr., Palo Alto, CA 94306**) E-mail: [welchjb@ix.netcom.com](mailto:welchjb@ix.netcom.com)

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

E-mail \_\_\_\_\_

Number of CDs *Instrument of Wonder* \_\_\_\_\_ x \$12.50 = \_\_\_\_\_

Number of CDs *Instrument of Peace* \_\_\_\_\_ x \$15.00 = \_\_\_\_\_

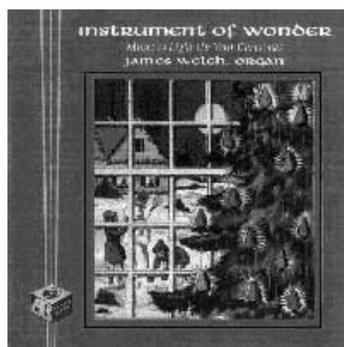
Add shipping + \$2.50 \_\_\_\_\_

Total enclosed \_\_\_\_\_

## About the Recordings

### INSTRUMENT OF WONDER

*Music to Light Up Your Christmas*



Christmas has always held a great fascination for me. For years I have also enjoyed collecting favorite Christmas music, and this recording represents thirty of the most delightful

carol arrangements I know of—some old favorites, and quite a few new ones, ranging from bright, lively pieces to gentle settings of traditional Christmas melodies from around the world.

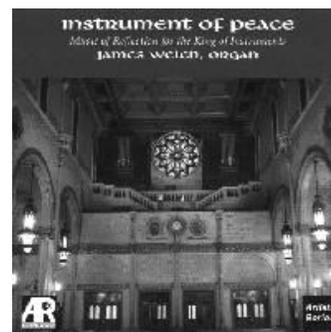
### MUSIC SELECTIONS

*Angels We Have Heard on High*--Dale Wood  
*What is this Lovely Fragrance*--Paul Manz  
*O Come, Little Children*--Dale Wood  
*Still, Still, Stil*--Paul Manz  
*Cold December Flies Away*--John Leavitt  
*Il est Né, le Divin Enfant*--Dale Wood  
*In Dulci Jubilo*--Paul Manz  
*All Will Be Right*--Mary Finlayson  
*It Came Upon the Midnight Clear*--Richard Ellsasser  
*Silent Night*--Franklin Eddings  
*Noel Nouvelet*--Dale Wood  
*Gesù Bambino*--Pietro Yon  
*People, Look East*--Dale Wood  
*Winds Through the Olive Trees*--Dale Wood  
*Hark! The Herald Angels Sing*--J. Wayne Kerr  
*Forest Green*--Dale Wood  
*Go, Tell It On the Mountain*--Wilbur Held  
*Joseph Dearest, Joseph Mine*--Keith Chapman  
*I Saw Three Ships*--Dale Wood  
*How Far is it to Bethlehem?*--Paul Manz  
*Rejoice, Ye Christians*--J. S. Bach  
*Infant Holy, Infant Lowly*--Dale Wood  
*O Holy Night*--Adolphe Adam  
*Carol of the Manger*--Dale Wood  
*We Three Kings*--Paul Manz  
*Silent Night, Holy Night*--Dale Wood  
*In Dulci Jubilo*--Dale Wood  
*Cradle Hymn*--Gordon Young  
*Cold December Flies Away*--Dale Wood  
*Angels from the Realms of Glory* – Michael Burkhardt

Total Time: 74:38

### INSTRUMENT OF PEACE

*Music of Reflection for the King of Instruments*



This recording has 22 pieces on it, most of them on the restful side (good for Sunday listening or any time). Most of the pieces are arrangements of well-known hymns and folk melodies, plus some lyrical pieces by Bach, Mozart, and Alexander Schreiner. It is recorded on a wonderful pipe organ in San Francisco that sounds quite a bit like the Tabernacle organ.

### MUSIC SELECTIONS

*Though I May Speak (English Folk Tune)*--Dale Wood  
*Jesus, Lead Thou On*--Paul Manz  
*When Thou Art Near*--Johann Sebastian Bach  
*All Things Bright and Beautiful*--Dale Wood  
*Because I Have Been Given Much*--Robert Manookin  
*I Need Thee Every Hour*--Dale Wood  
*Prelude on the Ave Verum*--Wolfgang Amadeus Mozart  
*Aria on the Hymn Tune Jewels*--Dale Wood  
*Adagio, from Sonata in E Minor*--Herbert Nanney  
*Tis Sweet to Sing the Matchless Love*--James Welch  
*My Shepherd Will Supply My Need*--Dale Wood  
*Aria*--Charles Callahan  
*The Gift to Be Simple*--Dale Wood  
*Reflection on All Creatures of our God and King* – Charles Callahan  
*Beautiful Savior*--Dale Wood  
*Lyric Interlude*--Alexander Schreiner  
*Blessed Assurance*--Dale Wood  
*Nettleton (Come Thou Fount of Every Blessing)* – Paul Manz  
*How Great Thou Art*--Dale Wood  
*Ronde française*--Leon Boellmann  
*Solemn Melody*--H. Walford Davies  
*Fantasy on the Early American Hymn Tune Pisgah* – Dale Wood

Total Time: 74:38