

American Guild of Organists Newsletter

Utah Valley Chapter
2006-2007

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Super Saturday

Training for the Church Organist

Saturday, April 28, 2007

Harris Fine Arts Center

Brigham Young University

Presented by The American Guild of Organists

Utah Valley Chapter

Free admission and a free luncheon provided.
Our Keynote Speaker is Temple Square Organist

Linda Margetts PHD FAGO

Beginning, intermediate and advanced training will be offered.
Sessions include:

- Organ Fundamentals Workshop • 19th Century Organ Literature • Preludes from Hymns Hymnody • Playing with Confidence • Effective Efficient Practice
- Congregational Singing • Continuing Education

Mini lessons and organ tours will be available. Participants will be able to play a piece of their choice on one of BYU's finest organs. Mini lessons require pre-registration. Call Carol Dean at 375-4873. Events begin at 8:30 a.m. and end at 2:00 p.m.

Check-in 8:00 a.m. in the Madsen Recital Hall South Foyer

PIPES IN THE DESERT



THE NEXT MID-WINTER CONCLAVE

EXPERIENCE ORGAN AND
CHORAL MUSIC IN THE
BEAUTIFUL SONORAN DESERT

EXPLORE WAYS TO
RE-ENERGIZE CHURCH MUSIC

ENJOY MUSIC AND HOSPITALITY
WITH A SOUTHWESTERN FLAIR

FOR ADDITIONAL INFO
VISIT: WWW.AGOIXAZ.COM

TUCSON, ARIZONA
JANUARY 20-24 2008

April 4th at 7:30 P.M. Jenya Tyltina will give her Senior Recital at the [Assembly Hall on Temple Square](#)

April 6th at the [Cathedral of the Madeleine](#) the Good Friday meditation choral will be performing Pergolesi's *Stabat Mater*

April 6th & 7th there will be dedicatory concerts at the Tabernacle. Tickets are required and obtainable from lds.org/events.

April 11th Einst Kubitschek from Innsbruck Austria will be playing at the [Cathedral of the Madeleine](#) at 7:30

April 17th at 8:00 P.M. Ruth Eldridge will be playing her Senior Recital at the [Cathedral of the Madeleine](#).

April 22 Easter Choirside -Ward choirs in the Pleasant Grove Utah Grove Creek Stake (Mike Carson's stake) will present individual and combined choral selections in the LDS meetinghouse at [1176 North 730 East, Pleasant Grove, at 7:00 p.m.](#) Everyone is invited to enjoy this evening of sacred music celebrating the Easter season.

April 27th & 28th 7:30 at [Temple Square](#), the Temple Square Choral and orchestra will perform Mozart's Requiem and premier Mack Wilburg's Requiem. Tickets are required and obtainable at www.lds.org/events.

In commemoration of the reopening of the Salt Lake Tabernacle following the most extensive renovation in its 140 year history, a third "American Classic Organ Symposium" will be held on April 18-22, 2007. Events include recitals by Gillian Weir and Ken Cowan; daily noon recitals featuring members of the resident organ staff; a concert by the Utah Symphony; lectures by Jack Bethards, Ken Cowan, Joseph Dzeda, and others; a round-table discussion featuring symposium principals; a behind-the-scenes tour of the refurbished Tabernacle; and the regular Thursday evening rehearsal and Sunday morning broadcast of the "Music and the Spoken Word" program featuring the Mormon Tabernacle Choir. All events (with the exception of the Saturday evening banquet) are free of charge.

We encourage those who are planning to attend all or part of the symposium to pre-register so that we can be sure that facilities and printed materials are adequate. For detailed information and to register online, go to

www.mormontabernaclechoir.org/acos

Arp Schnitger - Master Organ Builder Of the Baroque Era

Submitted by Meg Griffith

Arp Schnitger (1648-1719) was the most important builder in northern Germany when organ building was at its peak in the late 17th & early 18th Centuries. (Note that his organs were available at a time when J.S. Bach composed his works.) Schnitger learned carpentry from his father and organ building from his cousin, Berendt Huss. Schnitger's largest work is in Hamburg (1682) at St. Nikolai. His famous organ at St. Jacobi is one of the best preserved, restored in 1993.

Along with the Dutch Province of Groningen, Schnitger sent organs as far away as England, Portugal, Spain, and Moscow. There are 2 existent organs in Brazil. His organs were known for their excellent materials and utmost craftsmanship. Schnitger built over 100 organs, rebuilt around 30, repaired another 30 and held numerous maintenance contracts.

Schnitger's organs strongly followed the North German WERKPRINZIP with each division clearly distinguished from the others visually, tonally, and spatially. He usually included a Rückpositive as a secondary division. His standardized case design allowed for the building of a Brustwerk, even if such a division was not originally planned. His smaller Dutch organs had either no pedals or just a pull-down.

Schnitger was fond of fifth-sounding stops like the Sesquialtera but not Tierces (as shown in Schnitger's stop lists with Sesquialtera II in Barbara Owen's "Baroque Organ Music" on registration). Schnitger's reeds were strong and majestic or quiet but characteristic, with numerous partials. He built in few couplers to preserve the

character of each division, rather than combine with others.

Schnitger was a deeply religious man and believed that his gift to build organs was a divine gift, and he often charged just half price for his work. He wanted to build "for the glory of God."

(Sources: "The Organ - An Encyclopedia" by Douglas Bush & Richard Kassel, pages 496, 497 and class notes from Dr. Don Cook's 166 Registration class)

Quote of the Month

"The struggle for the good organ is to me a part of the struggle for truth."

Albert Schweitzer

Due to the organ symposium on the third week of April, we will not be having our informal recital this month. Don't forget to go online and check out all the wonderful activities for the symposium. Some of the events are filling up but there are still some left. Don't miss out on this once in a lifetime opportunity.