

Utah Valley Chapter American Guild of Organists

The mission of the American Guild of Organists is to enrich lives through organ and choral music.

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Linda Rehart
Jack Stoneman
Mike Carson

The Dean's Message

March 2015

Dear Members and Friends,

One of my favorite types of services to attend are funerals. I thoroughly enjoy learning about people and seeing how they have influenced others for good. I am always grateful when I have the opportunity to play the organ for a funeral. To me, it is a very sacred privilege. I love serving in this way. Recently, I attended a friend's funeral. Instead of playing the organ, I was able to sit in the audience and listen to someone else play the organ. It was obvious to me that the organist had some basic training and I was impressed by the variety of preludes and the registration choices. After the funeral, I went up and spoke with the organist. I was curious about her background and I wanted to express appreciation for her service. The organist shared that she had taken about six months of lessons years before. Even though she hadn't continued with lessons, she expressed to me that it was important to her to try to use the skills she had learned. I was impressed by her desire to serve as an organist and it touched my heart to hear how much it meant to her to play for funerals. I felt uplifted from my conversation with this woman. I recommitted myself to using the skills I have learned, in the best way that I know how, to serve others.

In addition to being inspired by this organist, one of the speakers said something that really struck a chord in me. In fact, it affected me so much that I wrote it down. He said, "You can accomplish what you think you can . . . and no more." Since the funeral, this statement has come to my mind on numerous occasions. It has given me cause to reflect on the things I think I can do and to see areas where I might be wavering in my belief that I really can accomplish something. This simple statement has inspired me to want to set my sights high and to expand what I think I can do.

I have thought about this statement as it pertains to the members of our AGO chapter. I have watched many of you play at your very first recital, take the Service Playing or Colleague Exam, teach a class at Super Saturday, learn a piece of repertoire that you've wanted to learn for a long time, play at church for your very first time, and many, many other accomplishments. You have all accomplished these things because you thought you could. I would encourage all of us to set our sights high and to expand what we think is possible. If there are things you'd like to do, but don't think that you can, then change your thoughts. If you're afraid of taking the Service Playing or Colleague Exam, change your thoughts and think that you CAN do it. [cont. p. 3]

Upcoming Events

Chapter Meetings

- Mar 14 RCYO Competition, St. Ambrose Catholic Church, Salt Lake City, 10:30 am
- Mar 20 Chapter Bach Recital, Provo Central Stake Center, 7:00 pm
- Apr 25 Super Saturday, Harris Fine Arts Center, BYU

Organ Recitals and Events

- Mar 7 "God So Loved the World," Easter lecture through scriptures and music by Eric Huntsman (BYU professor and Tab Choir member), Day Murray Music, Murray, 10am - noon
- Mar 8 Fireside and Hymn Sing celebrating the 30th anniversary of the publication of the current LDS hymnbook. Listen to behind-the-scenes experiences about creating the hymnbook, presented by members of the 1985 Hymnbook Executive Committee: Michael F. Moody, Bonnie L. Goodliffe, Vanja Y. Watkins, and Marvin K. Gardner. Sing congregational hymns accompanied by Tabernacle organist Bonnie Goodliffe. Pleasant Grove East Stake Center, 825 Loader (approx 1030 East), 6 pm
- Mar 12 Levente Medveozky, sophomore organ recital, also featuring the BYU Baroque Ensemble, De Jong Concert Hall, Harris Fine Arts Center, BYU, 7:30 pm
- Mar 20 Kyrsten Anderson, student organ recital, Multi-Stake Center Building, 900 E 350 N, Provo, 6:00 pm
- Mar 28 Quinton Knudsen, graduate organ recital, St. Ambrose Catholic Church, SLC,
- Apr 26 Trumpet and Organ French duo Ghislain Leroy and Romain Leleu, Cathedral of the Madeleine, 8:00 pm
- May 9 "The Music of Robert Cundick," Assembly Hall, Temple Square, 7:30 pm

Please Join Us: Chapter Bach Recital

Carol Dean is looking for shorter pieces for the Bach recital. If you would like to perform on Friday, March 20 at the Provo Central Stake, please let Carol Dean at carolorg1111@gmail.com know which piece you would like to play as soon as possible. Our recital joins celebrations across the globe for World Organ Day.

Music in the Valley: Utah Valley Children's Choir

The Utah Valley Children's Choir is a private music academy whose mission is to "Sing for the Lord", using sacred religious music to teach spiritual values and improve singing skills.

The Choir directed by Ryan Eggett and Suanne Bowcut consists of six separate choirs to accommodate children at all different skill levels. The six choirs are: Concert Choir, Prep Choir, Hi-Lo Choir, Beginning Choir, and Let's Play Music.

Founded by Beverly Thomas and Mary Visker, the Choir has been touching lives through music for the last 30 years. In addition to 12 professional recordings, the Concert Choir has toured Great Britain, the Eastern and Western United States, and parts of Canada and Mexico to bear witness of Christ through music.

Mandy and Rosie Durland, who have been singing in the Concert Choir for three years, explained the Choir's four objectives: service, testimony, music, and friends. They say that practicing at 7 am every Saturday morning is a small sacrifice to prepare music that they know will uplift their audiences. Listening to Dr. Eggett's stories from LDS Church history builds their testimonies, and last summer they toured Church history sites while performing at nearby venues. They are eager to share their honed musical skills as they participate in their ward and stake choirs. Singing and traveling together is a good way to make friends they say. They agree that singing in the Children's Choir is an "awesome opportunity." For more information about the Choir: <http://theuvcc.com/UVCC/Home.html>.

Dean's message continued

If you're afraid of playing in a recital, change your thoughts and think that you CAN do it. As you are changing your thoughts, or as you are expanding your horizons and broadening what you think possible for yourself, know that we are all here to support you.

One of the things that I love about the Utah Valley Chapter of the American Guild of Organists is that everyone is so encouraging and supportive of one another. There are many resources available and many people willing to offer a helping hand. I would like to personally thank all of you for all that you have given me. I also thank you for all that you give to one another. If there is anything that I can do to help any of you, please let me know. I am happy to serve you.

Let's remember that together we can accomplish what we think we can!

Sincerely,
Sheri

Useful Feature Added to the Chapter Website by Mike Carson

Need a ride to a chapter event? Don't have the phone number or email address of someone in the chapter? Want to put a name with a face? Here's where it can happen. A protected directory of current and recent chapter members is accessible on the chapter website at uvago.org. The directory lists names, addresses, phone numbers, and email addresses, providing a way to contact and communicate with colleagues and chapter friends. The directory can be found in the drop-down under "Membership."

The directory also supports a photo and a brief bio for each name. Now don't be shy or bashful! Send your photo (JPG) and bio to our chapter website editor, DeeAnn Stone, at dstone@uvago.org for inclusion in the directory. The photo and bio will make the page even more informative and useful and fun to view. The bio can be as simple as something like this: "Ward and stake organist, studied organ in college, piano teacher of 35 years, favorite composers are Bach and Brahms, enjoy water coloring and reading." If you have more to say than that, like honors, credentials, and such, please do!

To receive the necessary password to access the page, please visit the Directory page at uvago.org and send a quick email to the website editor. If you wish to have your name added or removed from the directory, please let us know.

We hope this new directory will keep us connected and help make it easier to communicate with one another.

Resources for Organists

"The LDS Organist"
(created by Jennifer Morgan)
www.organlessons.blogspot.com

"Pedal Points"
(created by Florence Hawkinson)
www.ldsorganist.wordpress.com

David Chamberlin's hymn
voluntaries
www.chamberlinmusic.com

Free music for the LDS organist
www.ldsorganist.org

Music for the LDS organist:
www.wardorganist.com

Resources for the LDS organist
www.ldsorganists.info

BYU organ information
www.organ.byu.edu

Local organ builder of fine
mechanical action organs
www.bigeloworgans.com

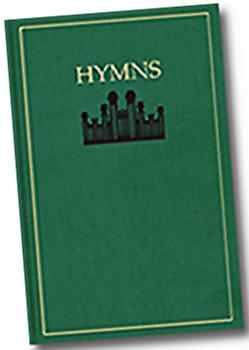
AGO Salt Lake City Chapter
www.slcityago.org

AGO Utah Valley Chapter
www.uvago.org

AGO Region IX Blog
www.agoregionixblog.blogspot.com

AGO National Headquarters
www.agohq.org

American Guild of Organists -
Utah Valley Chapter
www.facebook.com/utahvalleyago



Pleasant Grove Utah East Stake Presents

Creating the 1985 Hymnbook

*A fireside and hymn sing commemorating the 30th anniversary
of the publication of the current LDS hymnbook*

Sunday, March 8, 2015, 6:00 P.M.

Pleasant Grove Utah East Stake Center
825 Loader Drive (approx. 1030 East)
Pleasant Grove, Utah

Guest Presenters

Members of the 1985 Hymnbook Executive Committee:



Michael F. Moody
Committee chair, composer,
former mission president and
temple president



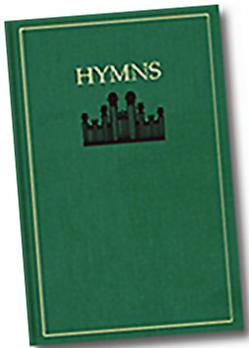
Bonnie L. Goodliffe
Committee member, Tabernacle
Organist, composer, music
educator



Vanja Y. Watkins
Committee member, composer,
music educator



Marvin K. Gardner
Committee member, author,
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