



Utah Valley Chapter of the American Guild of Organists
Newsletter • March 2019

Engage, Support, and Uplift Every Organist



Message from the Sub-Dean

Miranda Wilcox

Dear Friends,

Over sixty children, parents, and grandparents attended Pedals, Pipes, and Pizza in February! Thanks for advertising so widely. Many thanks to Ruth Eldredge for hosting and to Blaine Olson, David Chamberlin, Linda Rehart, and Dorothy Jensen for their help with the activity.

Many thanks to Dr. Neil Harmon for his fascinating presentation about Felix Mendelssohn's organ works and things to consider when performing Mendelssohn's works.

Please join the chapter's celebration of Bach's birthday on March 22 at 7:00 pm at the Provo Central Stake Center. The recital is dedicated to the memory of Carol Dean, a leader in our AGO chapter since 1988. Carol served as dean, secretary, newsletter editor, education officer, and board member at large; she loved planning the annual Bach recitals. Carol's family and friends will join the chapter to remember her on March 22.

We look forward to hearing everyone's performances at the Bach Recital on March 22.

J. S. BACH composed two versions of the [Lutheran hymn for dying, “Valet will ich dir geben”](#) (“I want to bid you fare well”) [BWV 735 and 736]. Valerius Herberger wrote the hymn in 1613 to commemorate those who died in the plague in Fraustadt, and Melchior Teschner composed the melody for the poem. The melody is familiar to Latter-day Saints who know it as “All Glory, Laud, and Honor.” [Bach’s second chorale \(BWV 736\)](#) features exuberant manual figuration above the *cantus firmus* in the pedal. The repeating 6-note motif illustrates the souls of the dead ascending to heaven. The chorale ends without a chordal cadence, a beautiful twist alluding to the resurrection of the dead.

Winners of Local Quimby Regional Competition for Young Organists Announced



Our chapter-level competition of the Quimby Regional Competition for Young Organists (RCYO) was held at the Cathedral Church of St. Mark on February 26, 2019. We'd like to congratulate **Amber Dahlberg**, our first-place winner, who will compete at the 2019 West Region AGO Convention in Orange County, California, this summer, and **Riley Palmer**, our second-place winner.

[Read More](#)

Upcoming Events

Campbell Organ Festival at USU Features Concert by Dr. Neil Harmon

We are pleased to announce that [Dr. Neil Harmon](#), who joined the organ faculty at BYU in 2018, is the solo performer at the 2019 Campbell Organ Festival in Logan. The concert will be held in the recently renovated Daines Concert Hall in the Chase Fine Arts Center on the Utah State University campus on Friday, March 8, at 7:30 p.m. Admission is free.



[More Info](#)



March 22

Bach's Birthday Recital in Honor of Carol Dean

Provo Central Stake Center

1220 West 500 North

7:00 p.m.

The chapter's Bach recital is a long-standing, annual tradition. The Provo Central Stake Center houses the magnificent Bigelow Opus 16 tracker action pipe organ, built and installed in 1987 by [Bigelow & Co. Organ Builders](#) of American Fork, Utah. This concert will honor [Carol Dean](#), who passed away June 5, 2018.

We encourage you to invite and bring guests who may enjoy an evening of the music of J. S. Bach.

Save the Date!

UTAH VALLEY CHAPTER
AMERICAN GUILD OF ORGANISTS

*SUPER
SATURDAY*

Church Organ Training for All Levels

27 APRIL 2019
HARRIS FINE ARTS CENTER
BRIGHAM YOUNG UNIVERSITY

Group Training in the Organ Lab for Beginners
Break-out Classes for All Skill Levels
Special Classes for Young Organists (8-18)
Complimentary Light Lunch

8:00 AM: Prelude & Hymn by Jennifer Morgan
8:30 AM: Keynote by Lella Pomeroy
9:00 AM - 1:00 PM: Break-out Classes
1:30 PM: Closing Recital by Walter Whipple

Class schedule available at uvago.org after April 1!

April 27

Super Saturday for Church Organists

Harris Fine Arts Center, BYU

Free admission

8:00 Prelude and Hymn by Jennifer Morgan

8:30 Keynote by Lella Pomeroy

9:10 to 1:30 Break-out classes

1:30 Closing Recital by Walter Whipple

Complimentary light lunch provided.

Classes are designed for pianists, who want to learn to play the organ, and church organists of all skill levels.

Questions? Please reply to this newsletter or contact Sheri Peterson at:

sheri.peterterson@gmail.com.

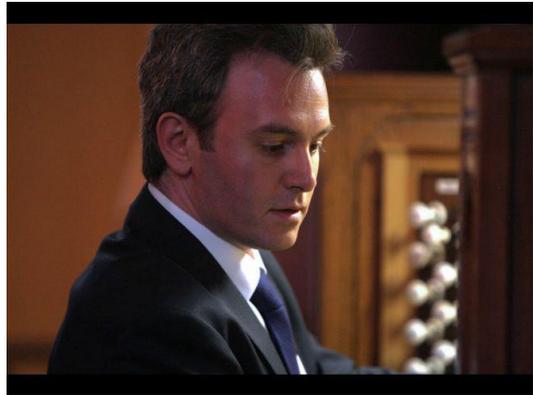
In Memoriam



Levente Medveczky passed from this life on Sunday, February 24, 2019, just eight days after his 28th birthday, from an aggressive form of colon cancer. He will be remembered as a gentle giant, a masterful organist, and a friend to all, who gave the greatest, most loving and healing bear hugs! He will be greatly missed by his many friends and family and especially by his fiancée, Hannah.

Levente had a bright and promising future in the organ world. At the time of his death, he was a master's candidate on a Jerome L. Greene Scholarship at Juilliard, studying with Paul Jacobs. Originally from Budapest, Hungary, he received his early training in the studio of Zsuzsa Elekes at the Béla Bartók Conservatory. In 2017 he received a bachelor's degree in organ studies at Brigham Young University, under the supervision of Dr. Don Cook. With a love for sacred music, Levente served as an organ scholar at the Cathedral of the Madeleine in Salt Lake City and as interim director of music at the Church of Incarnation in New York City.

Gabriele Terrone Announces
Mini Organ Recitals on the
Lenten Gospels on Sunday
Evenings at The Cathedral of
the Madeleine



Dear Friends and Colleagues,

On March 17 we will begin a new series of short weekly organ recitals at the Cathedral of the Madeleine. These weekly performances will be held on Sundays during Lent, at 5:30 PM, immediately following the prayer of Vespers.

Weekly organ recitals are a well established tradition in many cathedrals around the world. It is my hope that this initiative will be successful and well received in our community, so that these short recitals might be included in the Cathedral weekly schedule year-round. Hopefully, this would also create opportunities for young bright local organists to perform in the Cathedral.

For this first mini-series, the Cathedral Organ Scholar, Andrew Fellows, and myself will propose programs inspired by the Lenten Gospels. The last Sunday in Lent, Palm Sunday April 14, all are invited to join the Cathedral parishioners at 5:00 PM for the Solemn Vespers and Benediction, a beautiful and poignant service sung in Latin by the Cathedral Choir.

I am attaching PDFs for an [11x17 poster](#) with detailed programs, and a [letter-size card](#), giving two cards for each copy. Additional information may also be found on [this internet page](#) on the Cathedral's website. I would be very grateful if you would spread the word around in your churches, schools and among your

students, friends and colleagues.

I hope to see you all at the last Organ Festival Recital, on March 10 at the Cathedral, featuring Katelyn Emerson, and maybe at some of these mini recitals!

Best wishes,
Gabriele

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**Gabriele Terrone**

*Organist and Assistant Director of Music*

The Cathedral of the Madeleine

331 E South Temple Street

Salt Lake City, Utah 84111

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## AGO Membership Levels

The American Guild of Organists offers membership, dual membership, and chapter friend options, but understanding what these options mean can be confusing. Hopefully, this information will help you make the best membership decision for your situation.

Questions? Please contact the chapter's membership coordinator, Jennifer Morgan, at [jenniferorganist@gmail.com](mailto:jenniferorganist@gmail.com). If you would prefer to receive a paper invoice in the mail when it's time to renew, please let Jennifer know and she can make that change in the system.

[Membership Levels](#)

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REMEMBER! Our chapter news and event details are always available on our website. You can also find contact information for our members on the directory page (directory password is Bigelow16). Visit often. Everything is just a click away.

[uvago.org](http://uvago.org)



**Note from Newsletter Editor:** We welcome chapter and guild news and other related items that would be of interest to our members and organ friends. Email all items, including photos, to Mike Carson at [mcarson@uvago.org](mailto:mcarson@uvago.org). Please send submissions by the 20th of the month for inclusion in the following month's newsletter. Thank you!

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[Do you have Facebook?](#)

[So do we!](#)

"Like" our page to stay in touch with people, events, and important information regarding the Utah Valley Chapter of the American Guild of Organists.

